





WAMH Records

Executive Board Elections

1986

BOX NO. 2 FOLDER NO. 29





AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

Dear WAMH Staffers:

On Saturday December <sup>7th</sup> ~~2nd~~ the current EBoard will select the Executive Board of WAMH for ~~1979~~ <sup>1980</sup>, beginning with the office of General Manager at 10:00pm in the station offices. <sup>in the order</sup> ~~Nine~~ officers will be elected, as indicated below, and they will serve for the calendar year, starting 1/1/80. The purpose of this letter is to acquaint you with the various positions so that you may decide for yourself whether to seek election to the EBoard.

Written statements of candidacy are recommended from all office seekers. Please submit them to the General Manager's <sup>mark through campus</sup> mail <sup>mail (Box 318)</sup> box in the station office by 5:00pm on Friday December ~~6th~~ <sup>7th</sup>. There are no eligibility requirements <sup>(you aren't too young)</sup> but in your statement you should discuss your qualifications for the job or jobs which you are running for. In the remaining time between now and Saturday you should feel free to contact me or other EBoard members to find out more about the jobs.

The elections will proceed more or less as follows: candidates will be interviewed individually by the EBoard, and will be afforded an opportunity to make statements about their qualifications in addition to the written statements. After all candidates have been interviewed, the EBoard will discuss their qualifications, and will vote. A simple majority vote will elect each of the new officers.

✓ **GENERAL MANAGER** The GM has ultimate responsibility for the operations of the station; he/she represents the station before officials of the college, before the community, and to the outside world; he/she conducts EBoard meetings and coordinates the operations of the several departments. The job can be described only vaguely, but it must be emphasized that it requires a large time commitment and extensive use of interpersonal skills.

✓ **PROGRAM DIRECTOR** The PD sets up the program schedule at the start of each semester, enforces station policy, and is responsible for all disciplinary action. The schedule demands two main things: a sensitivity to the needs and wants of staff and audience, and an awareness of what we, as a non-commercial station, are and what we can be.

✓ **CHIEF ANNOUNCER** The CA is responsible for training new programmers and for maintaining station logs and correcting faulty loggers. He/she also assumes a responsibility for efforts to improve the technical skills of the staff. Again, this position requires a substantial time commitment, for training at the start of the semester, and for checking on logs throughout. Efforts to improve our sound also require that a large amount of time be devoted to air checks of programmers.

(over)

MINORITY MEDIA DIR  
PUBLICITY/PROMOTIONS DIR

PSA CZAR

✓ NEWS DIRECTOR

The ND assigns news staffers to the four-times-daily news broadcasts and produces the Sunday night news special programming. He/she trains new newscasters and is responsible for working with all news casters on improving their technique. He/she also changes the ribbon on the UPI machine. The job is similar to that of the PD, but on a smaller scale. Experience in newscasting and knowledge of current events are beneficial.

✓ SPORTS DIRECTOR

The SD assigns spudpeople to Midnight Sports and supervises their performances. He/she is also responsible for the broadcasts of Amherst College sporting events.

✓ MUSIC DIRECTORS (2)

The MDs guide the flow of records from Virgil's hot hands to the stacks in MCR and B, via the new shelf. He/she reviews records and assigns records to assistant reviewers. He/she also takes care of the coke machine, publishes the biweekly playlist, and maintains extensive recording industry ties. The qualities which an MD should have are: extensive knowledge of popular music, familiarity with computer operations, and his/her share of hutzpah. *Music carts*

✓ SPECIAL PRODUCTIONS DIRECTOR

The SPD is in charge of the maintenance and creative use of our production facility, C studio. He/she trains staffers in the use of C studio and in production techniques generally, and is responsible for the production of PSA carts and the maintenance of the cart stock. He/she is also charged with the production of special programming, particularly for Sunday nights.

✓ BUSINESS MANAGER

The BM keeps the books and pays the bills of the station. He/she prepares and defends the annual station budget before SAC, and disperses funds for station expenses.

✓ CHIEF ENGINEER

~~A Second or First Class Radiotelephone license is required.~~

Here are the current names and numbers of EBoard members (an asterisk indicates that the person is a senior or is otherwise unable to succeed himself):

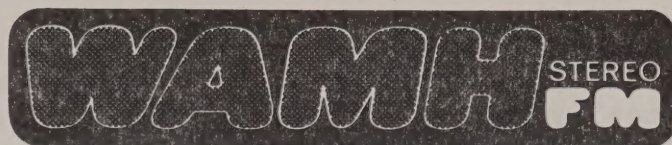
|     |                  |       |                        |
|-----|------------------|-------|------------------------|
| GM  | Rich Thorp*      | x3216 | Dave Schriger          |
| PD  | Dave Schriger    | x2918 | Tony Lipina            |
| CA  | Jon Perloe       | x3067 | Liz Schopf             |
| ND  | Dave Thompson*   | x3095 | George Hayes           |
| SD  | Eric Naiman*     | x2984 | Benji Rosenblum        |
| MD  | Tony Hull        | x3029 | Tony e hull            |
| SPD | Joel Olicker*    | x470, | 549-4600 Paul vd Groat |
| BM  | Lou Strock       | x4288 | Francis Meyer          |
| CE  | George Birdsong* | x3061 | w/ Clem Tachler        |

I encourage you, if WAMH is important to you to run. You can make a difference! Please get in contact with me or the person currently occupying the office you seek between now and Saturday if you are interested.

Good luck in the coming weeks,

*Rich Thorp*  
Rich Thorp

concerts



AMHERST COLLEGE AMHERST, MASS. 01002 413-542-2224

Done  
140  
B13  
700w

Dear WAMH Staffers,

On Saturday, December 7th, the current EBoard will select the Executive Board of WAMH for 1986, beginning in the front office of the station at 10:00 am. Twelve officers will be elected, in the order indicated below, and they will serve for the calendar year starting 1/1/86. The purpose of this letter is to acquaint you with the various positions so that you may decide for yourself whether to seek election to the EBoard.

Written statements of candidacy are recommended from all office seekers. Please submit them to Marty through campus mail (Box 318), or in his mail box at the station by 5:00 pm on Friday, December 6th. There are no eligibility requirements - you're not too young! - but in your statement you should discuss your qualifications for the job or jobs for which you are running. In the remaining time between now and then feel free to contact any of the present EBoard members to find out more about the jobs.

The elections will proceed more or less as follows: candidates for the next position will be interviewed individually by the EBoard, and will be afforded an opportunity to make statements about their qualifications beyond the written statements. After all candidates for a spot have been interviewed, the EBoard will discuss their qualifications, and will vote. A simple majority vote will decide each election. Losers in one election can and are encouraged to run for positions decided later.

#### GENERAL MANAGER

The GM has legal and thus ultimate responsibility for all operations at the station. The GM is the station's representative to the college, community, and FCC. The GM conducts EBoard meetings, coordinates the operations of all departments, oversees and implements plans for the future, and does whatever needs to be done. The job is vague, but requires a great time commitment and extensive use of interpersonal skills.

#### PROGRAM DIRECTOR

The PD constructs and maintains the program schedule, enforces station policy, ascertains that every show gets done, and is responsible for all disciplinary action. The position demands three main things: a sensitivity to the needs and wants of the staff and audience, an ability to deal at inconvenient times, and an awareness of what WAMH is, can, and should be.

#### MUSIC DIRECTORS (2)

The MDs are responsible for the albums at WAMH. This means organizing a Music Staff, reviewing new albums, getting them onto the stacks via the New Shelf, buying replacement albums, compiling and mailing playlists, and very importantly maintaining and improving our ties to the recording industry. The MDs should have an extensive knowledge of popular music, a willingness to talk on the phone, and lots of time for music.



#### BUSINESS MANAGER

The BM keeps the books, pays the bills, prepares and defends budget requisitions, and deals with SAC. The BM must be extremely responsible and patient, and have Tuesday and Thursday nights from 7:00-8:00 open.

#### CHIEF ANNOUNCER

The CA is responsible for testing and training new dj's, maintaining station logs, and correcting faulty loggers. The CA is also responsible for efforts to improve the technical skills of the staff, which means devoting a large block of time to air checks.

#### MINORITY MEDIA DIRECTOR

The MMP Director is responsible for almost everything concerning the MMP - an enormous commitment. Thus the MMPD must be willing to organize a staff of helpers, and spend a great deal of time preparing albums, instituting ideas, buying albums, etc.

#### PUBLICITY/PROMOTIONS DIRECTOR

The PPD is responsible for publicizing the station and its activities, organizing giveaways with clubs and record companies, and submitting articles to the Student.

#### NEWS DIRECTOR

The ND assigns and trains news staffers to put together news broadcasts, and works with them on technique. A slight knowledge of and interest in production techniques is recommended.

#### SPORTS DIRECTOR

The SD is responsible for organizing and publicizing AC sporting events. The SD must also ascertain that people do the LateNight Sports Quiz, and do it in a way that attracts listeners in the entire community.

#### PRODUCTION DIRECTOR

The C-Studio (wo)man is in charge of maintaining and spreading creative use of our production facilities. He/she must train staffers in C-Studio, and be ready to help people put together all sorts of Carts. Also must order needed equipment and be available to open the studio up.

#### PSA CZAR

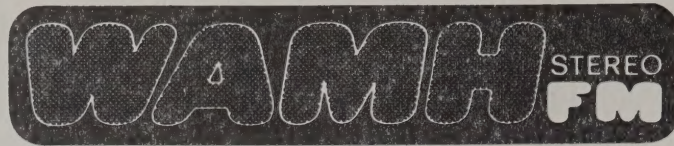
The "Czar" must make sure our public service announcements are current and fresh, be responsible for compiling the community calender, and retrieve and sort the station's mail daily. Experience or a willingness to learn production and word-processing is important.

There are also the two Staff Representative positions, which will be determined by an election at the All-Staff Meeting in February. Being a SR is great way to get more involved with what's happening at the station. All EBoard members generally meet one evening a week for approximately 30-45 minutes to keep in touch with each other's doings.

If WAMH is important to you, I can only encourage you to run for a position. It doesn't matter if you don't have a zillion semesters of experience - if you are willing to work for it, you can really make a difference.

Good luck on exams and the like,

*Marty*



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